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Twisted Stitches: 30 Corrupt Cross Stitch And Embroidery Designs



Synopsis

Inspired by popular culture, Twisted Stitches brings a contemporary twist to cross stitch designs with wicked results. Stitch cards or pictures featuring sinister skulls or zombies. Decorate your home with towels bordered in barbed wire, jar covers crawling with bugs or a set of pillows that feature a fly meeting a comic book "splat!" demise. Create cool accessories like a "game over" laptop cover or a "tweet this" phone case, or stitch a scarily realistic stab wound onto a tee shirt. Projects range from easy designs for newcomers to the craft to advanced projects that will appeal to experienced cross stitchers. The book includes a pocket on the back cover with full size fold-out charts of the larger designs.

Book Information

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Customer Reviews

I have been stitching for almost 40 years and this is the first time I have ever seen designs like this. I love the idea and there are some great patterns and I see myself stitching several for people in my life. However, the book is badly designed. Most of the patterns you never get to see a picture of a fully done design. Several you have to guess at what else might be in the design. There may be a picture and a floss key but the pattern is in a pocket in the back of the book. Some smaller patterns are in the book itself but there is no way you can stitch from the book, you will have to cut the pages out of the book to follow the pattern. The patterns in the pocket in the back of the book are done on a very small grid. I will have to use a magnifying glass to be able to see the icons. One pattern, called Knife to the Heart, is just a blood splotch on a t-shirt and it takes 4 pages to show you the

blood spot over and over, albeit the male model is very cute and probably worth the space, it could have been used to show more fully the Burlesque Zombie. And there is no knife in the pattern, I was kind of hoping for a 3-d effect of a knife partially impaled but its just a random blood splotch. Again, I will stitch some of them that remind me of certain people but it will take an effort on my part to organize it before it can be properly stitched. I would like to see more books with designs like this in the future but hope that they take some clues from "cutesy" cross stitch books when designing the next book.

Why is it that cross stitch patterns designed by men are always my preference? Maybe because there are no unicorns, puppies or other oh-so-precious (and boring) choices here. I usually have to buy individual patterns to get designs more to my taste. This book is great: definately different. If, like me, you're sick of the cookie-cutter designs usually available, you'll love this book. Lots of truly twisted designs to appeal to those of us with slightly sinister tastes. These designs are wonderfully warped and there is even a pocket at the back of the book containing large charts for viewing ease - a nice little plus. I look forward with eager anticipation to the next collection from this author. Can't wait to see what he comes up with next!

Loved this book! Charts are clear and concise and VERY imaginative. So glad that I found out there are other Twisted Stitchers out there! I'm an avid stitcher and certainly have a mean streak so this is right up my alley.

Points for creativity and that's about it. The patterns really are unique and fun but super hard to read. I suppose I should have researched better before purchasing but I expected to see the patterns in color, and to actually see full complete pictures of the designs. I fear I may go blind trying to differentiate the super tiny symbols in black and white. Another reviewer (why didn't I read the reviews!) noted that you would have to remove the pages in order to use them and I completely agree. Overall I am pretty darn disappointed with the usability of this product.

Grids/Tables are written on two pages....where the crease of the book goes so you cannot copy the grid/ table onto a sheet of paper...makes it really difficult if you do because of the fold of the hardcover book...liked most of the designs but did not like that I could not trace it accurately. Whomever laid this book out obviously does not do cross stitching!!!

I wanted so much for this book. There are lots of glossy staged pictures, but small pattern pictures. I'm really wondering who did the layout. For example, one of the sugar skull patterns is spread over two pages, and it's not even a large picture. The codes are in all black and white, which becomes hard to read when it's disappearing into the fold of the book - while the floss table has a giant amount of space! Very poor choice to bind the book so that you can't hold it open and work from it at the same time. Aside from the sugar skull, the rest of the book is meh.

These patterns are not your moms cross stitch patterns. Very funny and different. I love the burlesque zombie portrait! this is a good book if you are a beginner

Great patterns for needle artists with attitude. I was looking for a project beyond the usual birds and butterflies my grandmother used to stitch. These patterns have a twisted sense of humor - just like me! Ironically I am a grandmother.

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